

Rhythm Render

Interim Report

TU856

BSc in Computer Science

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Abstract

This project presents the development of an innovative software tool that bridges the realms of digital music composition and 3D animation through the medium of Virtual Reality. The core of this tool is virtual MIDI sequencer interface that allows users to compose and manipulate musical sequences intuitively. Once a sequence is created, the software translates the data into a dynamic 3D visualization of a virtual performer or ensemble playing the sequence in real time. The VR environment is designed to enhance the immersion of this auditory experience.

The project aims to enhance the creative process by providing composers with a new medium for visualizing and experiencing their music. It also offers educational benefits, serving as a tool for learning about musical structure and performing dynamics. By merging MIDI sequencing with 3D animation, this software introduces a novel approach to interactive music visualization, with applications spanning music production, live performances, and multimedia art.

Declaration

I hereby declare that the work described in this dissertation is, except where otherwise stated, entirely my own work and has not been submitted as an exercise for a degree at this or any other university.

Signed:

\_\_John Hinch\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

John Hinch

30/11/2024

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# 1. Introduction

## Project Background

Music Composition and visual art have long been intertwined, evolving parallel and influencing each other in various ways throughout history. The advent of digital technologies has expanded the boundaries of both fields, creating new opportunities for integration and real-tie interactivity. The development of multimedia software has made it possible to bridge auditory and visual experiences, offering new and exciting ways to express artistic vision and increase audience engagement.

Along with advancements in music technology, virtual reality (VR) has emerged as an incredibly powerful medium for creating immersive experiences that can engage multiple senses. While primarily used for gaming and simulation development, VR technology has found many applications in fields as diverse as education, art, therapy, etc. The use of VR to immerse users in a 3D environment opens up new ways for how people interact with and experience digital content, including music.

The core idea of this project takes inspiration from the increasing need for dynamic visualization tools in the world of music production, performance art and education. Traditional MIDI sequencers allow musicians to compose and arrange music digitally, however, they usually lack any integrated visual component that could enhance the user’s experience and understanding of their composition. Nowadays, 3D animation technology has reached a level of sophistication where it can now simulate a realistic, complex visual, such as a musical performance. By combining these technologies, this project aims to change how musicians and audiences alike interact with music, offering both creative and entertaining benefits.

## Project Description

This project is primarily designed for entertainment purposes, though there is the potential for educational applications as well. The system presents the user with a virtual environment and a simple MIDI sequencer. Here the user is free to create their own sequence of notes using the sequencer. Once the user is satisfied with their sequence, they simply press the perform button, this will create a 3D animation of a person playing the sequence the user created. The user will be able to select from a variety of instruments and will be able to play several animations at once.

The system is implemented using the Godot 4 games engine and Meta Quest 3 virtual reality headset. Users can interact with the system using the controllers of the Quest 3. I hope that this project will provide an entertaining and user-friendly way of creating and experience music.

## Project Aims and Objectives

The overall aim of this project is to provide a new entertaining and immersive way to create and experience music. It will provide people, both new and old to music production, a brand-new way for to create and experience their music in real time. I would also like to learn and utilize a range of different production approaches and different software.

* Provide users an immersive environment to create music
* Render music sequence into 3D animation
* During operation, system should be simple and easy to follow for users with clear and concise explanations of system and controls.
* Meta Quest 3 us used to provide Virtual Reality environment and methods of control. It will also be used to allow user to interact with the environment
* The 3D environment is implemented using Godot game engine and scripts are written in GDScript programming language.
* XR plug ins will be used to create VR solutions in Godot
* Implementing a control scheme to allow the user to interact with the system
* Implementing algorithms to ensure smooth animation transitions

## Project Scope

This project focuses on creating a VR environment for users to create music using a virtual MIDI sequencer and then creating an animation for said sequence. This project will not feature any online functionality, including multiplayer or song sharing.

## Thesis Roadmap

This section will provide an overview of what each of the following chapters is about

**Literature Review**

* This chapter explores alternative existing solutions to the problem that this project attempts to overcome. It also investigates how functions of these existing solutions may be implemented into this project.

**System Design**

* This section explains the methodology used for this project

**Prototype Development**

* This chapter details the process of developing a prototype and how the design given in the previous chapter was implemented.

**Issues and Future Work**

* This chapter discusses the difficulties encountered during development and plans for future work will be described here

# Literature Review

## 2.1. Introduction

This chapter will discuss the investigation of alternative approaches to existing solutions to the problem that this project hopes to address. It also discusses the research done on potential technologies that may be implemented to the project.

## 2.2. Alternative Existing Solutions to Your Problem

The principal research areas that were important for this study will be featured in this section. There are many existing Virtual Reality (VR) applications that currently exist do offer a solution to one problem that is addressed by my project, and I have included research on two of those solutions. However, I believe that most of them only address one problem, music creation. Neither solution feature any sort of performance animations, which I hope to include in my project

## 2.2.1. Virtuoso

Virtuoso is a VR application developed by Reality Interactive AB and published by Fast Travel Games AB for the Meta Quest 2 and Meta Quest 3 VR headsets along with Steam VR support. It was released on the 10th of March 2022 and continues to receive updates. The game features a robust music creation suite with various different instrument support. The suite is incredibly robust allowing the user to modify fine details for the instruments. While this application is very impressive, I believe that it is almost too complex. On top of this the game features no performance aspect for the music you create which my project aims to implement.



**Screenshot of Virtuoso**

## 2.2.2. SynthVR

SynthVR is a VR application developed by 42tones for Steam VR, released on the 31st of January 2021. This is a modular synthesizer environment for virtual reality. The application is incredibly robust but is limited to synthesizer technology. While incredibly robust, I feel this application is both limited and too technical. There is also no animation functionality.

A computer generated image of a machine

Description automatically generated

**Screenshot of SynthVR**

## 2.3. Technologies you’ve researched

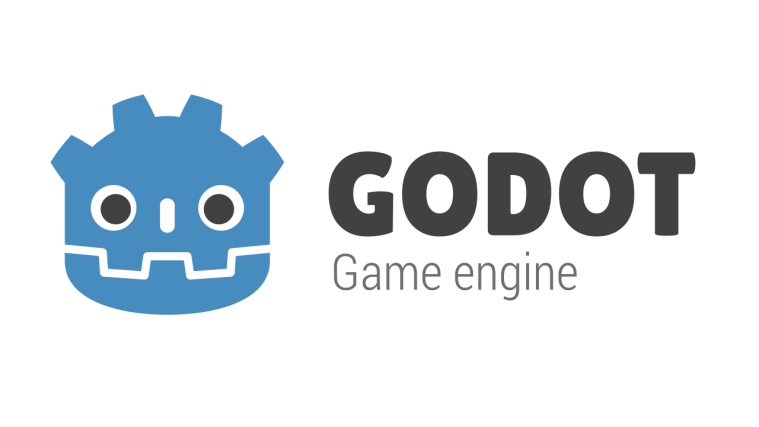
A Virtual Reality application can be implemented using a wide variety of technologies. This section will explore some of those technologies that were investigated and chosen for this project

## 2.3.1 Meta Quest 3

The Meta Quest 3 is a cutting-edge virtual reality (VR) and mixed reality (MR) headset developed by Meta (formerly Facebook). Released in October 2023, it is a significant improvement over its predecessor, the Quest 2, by offering enhanced hardware capabilities, improved user experience, and advanced features for both VR and MR applications. The headset introduces full-colour passthrough Mixed Reality, allowing users to interact with digital content overlaid on their physical environment, providing an immersive experience.

**Promotional art for the Meta Quest 3**

## 2.3.2 Godot 4 Games Engine

Godot is a free and open-source game engine celebrated for its versatility and accessibility, making it a popular tool for creating both 2D and 3D games. Since its initial release in 2014, Godot has become a go-to choice for independent developers and small studios seeking a powerful yet user-friendly development platform. One of its standout features is its intuitive scripting language, GDScript, designed for rapid development and ease of use, alongside support for C# and other languages. The engine’s open-source nature fosters a thriving community that actively contributes to its development and provides a wealth of resources for learning and support.

A major milestone in the engine’s evolution came with the release of Godot 4.0 in March 2023. This update introduced a host of significant improvements, with one of the most noteworthy being a completely rewritten 3D rendering engine that leverages the Vulkan API. This upgrade brings substantial performance enhancements, enabling developers to create visually stunning and highly optimized 3D environments. Additionally, Godot 4 expanded its capabilities in immersive technology by incorporating support for XR (extended reality) frameworks, including virtual reality (VR) and augmented reality (AR). This makes the engine particularly appealing for projects exploring cutting-edge experiences in these domains, opening new doors for creators to build engaging and interactive applications.

## 2.4 Motion Capture Software

## 2.4.1 FreeMoCap

FreeMoCap, or The Free Motion Capture Project is an open-source project that aims to provide research-grade markerless motion capture software to everyone for free. Built using a user-friendly framework to achieve the goal of creating a system that serves the needs of professionals while remaining intuitive to a child with no technical training or outside assistance.

## 2.4.2 Rokoko Studio

Rokoko Studio is a versatile mocap software that works both using a proprietary Smartsuit as well as basic tracking with iOS devices. This software is very beginner friendly and accessible for basic motion capture, however it is limited on its free plan. The limited plan also limits length of video to just 15 seconds

## 2.4.3 DeepMotion Animation 3D

Animate 3D by DeepMotion is a cloud-based AI motion capture solution that turns video footage into 3D animations. No hardware needed, only an internet connection and a video clip. It is very easy to use, upload video, and get 3D motion data output. It’s highly accessible, as you don’t need special hardware. Results can be exported to FBX for use in VR engines. Free version limits the length of animation, and the processing is cloud-based so requires internet and has some delay. Paid plans for higher quality and longer animations.

## 2.4.4 Kinect-Based

Useful if you have a Kinect sensor, software like **iPi Soft** (which has a trial) or **Brekel** offers robust full-body tracking with these older devices. Requires some setup but is straightforward once you have Kinect installed and set up. Kinect offers decent full-body tracking at a low cost, making it a good choice for VR. The community provides support and advice for optimizing results. Limited accuracy compared to higher-end systems, though adequate for simple projects.

## 2.4.5 Comparison

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Feature** | **FreeMoCap** | **Rokoko Studio** | **DeepMotion Animate** | **Kinect-Based** |
| **Cost** | Free | Free - $50/m | Free - $83/m | Trial |
| **Hardware Needed** | Cameras | iPhone/Smartsuit | Video | Kinect |
| **Ease of Setup** | Moderate – High | Easy | Easy | Moderate |
| **Accuracy** | Good (camera dependent) | High | Moderate | Moderate-High |
| **Performance** | Not optimized for real-time | Real-time | Post-processing | Real-time |
| **Customization** | High (open-source) | Low | Low | Moderate |

## 2.5. Existing Final Year Projects

## 2.5.1 Rhythmically Generating an Audio Virtual Reality Experience

**Student:** Graham Byrne

**Description:** This project creates a system that detects rhythmic patterns in any given music and uses those patterns to procedurally generate terrain and objects in a virtual reality video game. This is achieved using digital signal processing techniques, procedural object and mesh generation techniques. This project was developed using C# and Unity.

## 2.5.2 VR Music Learner

**Student:** Maciej Golubski

**Description:** This project is designed to help people learn chords and instruments in an innovative way with the help of a tracker on a mobile phone. Using Virtual Reality to provide the users an interactive experience for people to learn rhythm and a variety of chords which are found on an instrument such as guitar, piano or others. The system allows a user to select from three options. Each of which will have a different function associated with them. The first function will allow the user to learn the rhythm on the instrument of their choosing. A song will be played with different patterns appearing on the screen using artificial intelligence to determine which image to show. The user has to play either with their own guitar to match the rhythm or can use the controllers provided with the headset to do different movements and button presses.

## 2.6. Conclusions

# 3. System Design

## 3.1. Introduction

For this project I am using various

## 3.2. Software Methodology

## 3.3. Overview of System

## 3.X. Other Sections

## 3.X. Conclusions

# 4. Testing and Evaluation

## 4.1. Introduction

## 4.2. Plan for Testing

## 4.3. Plan for Evaluation

## 4.4. Conclusions

# 5. Prototype Development

**As least 2 pages, but as many as you like (but lots of code samples).**

## 5.1. Introduction

## 5.2. Prototype Development

## 5.3. Other Sections

## 5.4. Conclusions

# 6. Issues and Future Work

## 6.1. Introduction

## 6.2. Issues and Risks

## 6.3. Plans and Future Work

### 6.3.1. GANTT Chart

# Bibliography